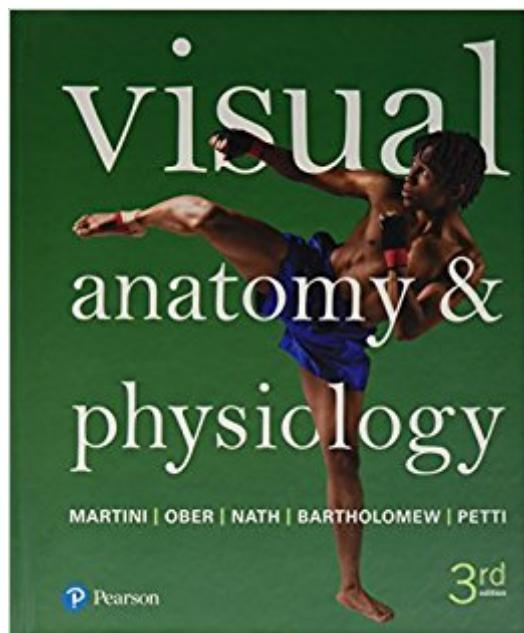


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# Visual Anatomy & Physiology (3rd Edition)



## Synopsis

For courses in Two-Semester A&P. Using Art Effectively with the Most Visual Approach to A&P Visual Anatomy & Physiology combines a one-of-a-kind visual approach with a modular organization that uniquely meets the needs of today's students without sacrificing the comprehensive coverage of A&P topics required for careers in nursing and other allied health professions. The 3rd Edition presents key new features based on recent research about how information is used and digested. New modules in the first chapter emphasize how to use art effectively when studying; new Integrated Figure Questions increases the likelihood you will spend time viewing the art and prompts you to consider what you have just learned; and new SmartArt Videos, accessible via QR code in the book, help in navigating key, complex pieces of art on some of the toughest topics. New Interactive Physiology 2.0 tutorials, SmartArt Video Activities, and a mobile-friendly eText expand the options for students to use Mastering A&P as an effective practice and learning tool. Also available with Mastering A&P

Mastering A&P is an online homework, tutorial, and assessment program designed to engage students and improve results. Instructors ensure that students arrive ready to learn by assigning educationally effective content before class, and encourage critical thinking and retention with in-class resources such as Learning Catalytics. Students can further master concepts after class through assignments that provide hints and answer-specific feedback. With a wide range of activities available, students can actively learn, understand, and retain even the most difficult concepts.

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## Customer Reviews

Frederic (Ric) H. Martini, Ph.D. Author Dr. Martini received his Ph.D. from Cornell University in comparative and functional anatomy for work on the pathophysiology of stress. In addition to professional publications that include journal articles and contributed chapters, technical reports, and magazine articles, he is the lead author of ten undergraduate texts on anatomy and physiology or anatomy. Dr. Martini is currently affiliated with the University of Hawaii at Manoa and has a long-standing bond with the Shoals Marine Laboratory, a joint venture between Cornell University and the University of New Hampshire. He has been active in the Human Anatomy and Physiology Society (HAPS) for over 24 years and was a member of the committee that established the course curriculum guidelines for A&P. He is now a President Emeritus of HAPS after serving as President-Elect, President, and Past-President over 2005–2007. Dr. Martini is also a member of the American Physiological Society, the American Association of Anatomists, the Society for Integrative and Comparative Biology, the Australia/New Zealand Association of Clinical Anatomists, the Hawaii Academy of Science, the American Association for the Advancement of Science, and the International Society of Vertebrate Morphologists. Å Å Judi L. Nath, Ph.D. Author Dr. Judi Nath is a biology professor and the writer-in-residence at Lourdes University, where she teaches at both the undergraduate and graduate levels. Å Primary courses include anatomy, physiology, pathophysiology, medical terminology, and science writing. She received her Bachelor's and Master's degrees from Bowling Green State University, which included study abroad at the University of Salzburg in Austria. Å Her doctoral work focused on autoimmunity, and she completed her Ph.D. from the University of Toledo. Dr. Nath is devoted to her students and strives to convey the intricacies of science in captivating ways that are meaningful,

interactive, and exciting. She has won the Faculty Excellence Award—an accolade recognizing effective teaching, scholarship, and community service—multiple times and in 2013 was named as an Ohio Memorable Educator. She is active in many professional organizations, notably the Human Anatomy and Physiology Society (HAPS), where she has served several terms on the board of directors. Dr. Nath is a coauthor of *Fundamentals of Anatomy & Physiology*, *Visual Essentials of Anatomy & Physiology*, *Anatomy & Physiology*, and *Human Anatomy* (published by Pearson), and she is the sole author of *Using Medical Terminology* and *Stedman's Medical Terminology* (published by Wolters Kluwer). Her favorite charities are those that have significantly affected her life, including the local Humane Society, the Cystic Fibrosis Foundation, and the ALS Association. In 2015, she and her husband established the Nath Science Scholarship at Lourdes University to assist students pursuing science-based careers. When not working, days are filled with family life, bicycling, and hanging with the dogs.

Edwin F. Bartholomew, M.S. Author Edwin F. Bartholomew received his undergraduate degree from Bowling Green State University in Ohio and his M.S. from the University of Hawaii. Mr. Bartholomew has taught human anatomy and physiology at both the secondary and undergraduate levels and a wide variety of other science courses (from botany to zoology) at Maui Community College (now the University of Hawaii Maui College) and at historic Lahainaluna High School, the oldest high school west of the Rockies. He is a coauthor of *Fundamentals of Anatomy & Physiology*, *Visual Anatomy & Physiology*, *Essentials of Anatomy & Physiology*, *Visual Essentials of Anatomy & Physiology*, *Structure and Function of the Human Body*, and *The Human Body in Health and Disease* (all published by Pearson). Mr. Bartholomew is a member of the Human Anatomy and Physiology Society (HAPS), the National Association of Biology Teachers, the National Science Teachers Association, and the American Association for the Advancement of Science.

Kevin Petti, PhD Author Dr. Petti is a professor at San Diego Miramar College, and teaches courses in human anatomy and physiology, human dissection, and health education. He is President Emeritus of the Human Anatomy and Physiology Society (HAPS) and holds a doctorate from the University of San Diego. As a dual U.S./Italian citizen he also teaches courses in Italy that focus on the genesis of anatomy as a science and its influence on the Renaissance masters, a story unique to the Italian peninsula. His students range from anatomy professors pursuing continuing education, to undergraduates in study abroad programs. Dr. Petti is often invited to speak about the connection between art and anatomy in medieval and Renaissance Italy at museums, conferences and universities. The Italian government has invited him to speak at their Cultural Institutes in Los Angeles and New York City, and the University of Palermo in Sicily included him in a seminar series

celebrating its 210th anniversary.

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